Dialog Day to focus on Clarke social life

A social dialog day, focusing on the social lives of Clarke students, will be held Tuesday, October 25th. Similar in concept to last year's Academic Dialog Day, the social dialog day will involve both students and faculty.

At a special meeting held Tuesday by the Student Affairs Committee (SAC) and attended by the Clarke Student Association (CSA) Executive Council, a committee was established to outline the format for the dialog activities. It was decided the event would be co-sponsored by SAC and CSA Executive Council. Committee members are sophomores Peggy Hess and Mary Pat Rielly, seniors Bonnie Colsch, Sally Feehan, Marie Gaudette and Kathy O'Flaherty; and CSA faculty representative Sister Diana Malone.

SAC faculty representative Monica Aita suggested the membership of an off-campus student as well as a Continuing Education for Women (CEW) student to the committee. Both CSA and SAC members agreed the addition would be important to the success of the committee. The two positions on the committee have not been filled as of yet.

The format committee will set up additional committees comprised of volunteers from the Clarke faculty and student body to coordinate activities, design possible discussion questions, and assist in overall planning of the day.

Concern for a social dialog day surfaced last spring when seniors Cindy Castens, Ellen Bachmann and Sally Feehan approached Clarke President Dr. Meneve Dunham with a request for some type of student/faculty discussion concerning Clarke social life.

The October 25 date was chosen and placed on the activities calendar as a social dialog day. It has not yet been determined whether the entire day will be devoted to dialog.

The Bellevue (IA) High School Jazz ensemble, under the direction of L. T. Eckles, gave a 90-minute performance to approximately 85 persons Wednesday night. The program held in Clarke's Musical Hall was arranged in conjunction with Sister Helen Schneider's Art of Listening class.

the COURIER

Vol. L(B) No. 4 CLARKE COLLEGE, Dubuque, Iowa September 22, 1978

Board authorizes study of TDH, gym restoration

A study examining possible ways to renovate Terence Donaghoe Hall, including the gymnasium, was authorized by the Board of Trustees at their September 8 meeting. The announcement was made by President Meneve Dunham in a memo.

The study, to be conducted by Durrant Group, Inc., will also include recommendations for providing space for the drama department workshop, which is presently housed in the gymnasium. The Durrant Group specialized in architecture, engineering and construction management.

The study, which will be completed in four to six weeks will include cost estimates for the projects.

The board also gave approval to the proposed bachelor of science in nursing degree. The proposal was approved earlier by the Academic Affairs Committee and Forum. Currently approval of the Iowa Board of Nursing is being sought.

Dunham has also recently announced the appointment of two committees for 1978-79, the Planning Committee and the Budget Review Committee. Members of the Budget Review Committee are Sister Mary Lou Caffery, Sister Catherine Dunn, Hank Goldstein, Sister Joan Lingen, Sister Sara McAlpin, Sister Marguerite Neumann, James Pitz, Karen Ryker, and the chairperson of the Committee of Department Chairmen, who has yet to be elected. Selected for the Planning Committee were students Barbara Boney, Mary Casey, Sister Carolyn Farrell, Sister Therese Mackin, Sister Sheila O'Brien, James Pitz, Dr. Delores Reihle, Douglas Schlieser, Michael Ryan, and Sister Carol Spiegel. Dunham will also sit on the Planning Committee.

Fire forces MJH evacuation

A fire caused by a backed up incinerator forced the evacuation of Mary Josita Hall early Monday morning.

Freshman Lydia Stelnicki, a second floor resident, discovered the fire shortly after 7:00 a.m. "I saw smoke coming from the garbage room door and went to see exactly where it was coming from," she said.

Stelnicki found the incinerator room full of smoke. She contacted Sister Diane Malone, second floor resident assistant, and together they attempted to put the fire out with an extinguisher.

"We (Malone and Stelnicki) could hear the fire roaring inside the incinerator and decided we weren't going to be able to put it out ourselves."

Sister Diana then pulled the fire alarm and dialed 353, the emergency fire number.

As the alarm sounded in the building, showers were quickly stopped, robes and shoes found, sound sleepers awakened, and the residence hall evacuated.

Residents stood on the opposite side of Clarke Drive waiting for the fire department to arrive and looking for signs of fire.

Some of the comments heard were, "Oh no, here comes the (Keyline) bus," and "I hope the T.V. 40 minicam didn't hear about this." Also heard were, "Oh well, at least I have my robe on," and "We've had our fire drill for the year."

Fire trucks soon arrived and the firemen could be seen roaming the roof. The fire, caused by a clump of garbage caught between first and second floors, was quickly extinquished.

The clump was ignited when refuse at the bottom of the incinerator was lit.

In a matter of minutes firemen emerged from the building and residents were allowed to continue their morning routines with the smell of smoke lingering in the air.

Pack'n Sack Weekend Set

Pack and Sack, a weekend for prospective students to explore the outdoors as well as the Clarke campus, is scheduled for next weekend, September 20-October 1. Allied Health Weekend is October 6-8.

Activities for Pack and Sack center on the Saturday afternoon hike at Swiss Valley Nature Preserve, located southwest of Dubuque. Preserve naturalist Bob Walton will lead the hike through the 500 acre tract. Supper will be served around the campfire there.

Clarke students are invited to take part in the hike. Students should return a reservation form to Sister Diane Malone, director of student activities. Fees for transportation and/or food should accompany the form.

Saturday morning students will take part in a slide and lecture presentation, "Focus: Ecology," by Father Dennis Zusy, biology department chairperson. Preceding that will be a presentation on academics.

After their arrival Friday, participants will have a pool party. Departure time is scheduled for Sunday after Liturgy and brunch.

Reservations for the weekend will be accepted through next Wednesday.

The second annual Allied Health Weekend is designed to provide prospective students with information about the variety of health careers available.

Saturday participants will be able to attend scatter sessions, focusing on particular health fields, including medicine, dietetics, physical therapy, nursing, medical technology and music therapy. Elizabeth Burke a speech pathologist of the University of Wisconsin will speak on "Speech and Hearing Disorders".

Resident participants will arrive Friday evening. Commuters will arrive Saturday.

Sharon Green

Green named business head

Sharon Green, a freshman, has been appointed business manager of the Courier for the 1978-79 school year.

Green will oversee the business staff and advertising sales.

Green was selected after informal interviews with the applicants. Other applicants for the post included Pat Tonyan, Mary Smith, and Lisa Schafer. Smith and Tonyan will continue with the business staff as salespersons.

UW-P to sponsor annual career day

The University of Wisconsin-Platteville will host a Career Opportunity Day next Tuesday from 9 a.m. to 3 p.m. Clarke students have been invited to participate in the 13th annual event.

Sixty-four companies will send representatives to talk with students about careers and related topics. This is not according to Louise Ottavi, career planning coordinator, an interviewing day for seniors.

Most of the companies participting have entry level positions in sales, marketing management, accounting and data processing. Local firms which will be represented include: John Deere and Company, and Interstate Power Company.

Interested students should contact Ottavi by Monday noon. Transportation can be arranged for a fee.

Twenty-five Clarke students attended last year.

CSA okays budget requests

First semester budget requests from Social Board, On-Campus Life, and Phoenix, amounting to $2525 were approved by the Clarke Student Association Executive Council September 14. The council delayed approval of budget requests from Off-Campus Life and Reach Another Person until details on items within the budgets were available.

Off-Campus Life and RAP requests totaled $630.

Individual requests amounted to:

Requests approved	
Social Board	$1300
On-Campus Life	$ 560
Phoenix	$ 165
Requests pending	
Off-Campus Life	$ 440
Reach Another Person	$ 190

RAP's request was delayed until details concerning request for $30 for the Annual Mitten Tree Party could be available. Approval of the Off-Campus Life budget was postponed until a request for funds to paint the Off Campus Student Lounge could be made to the Business Office.

The Social Board request included $700 for Homecoming, $150 for a spaghetti dinner, $450 for a Christmas Union dance, $200 for a trip to a Chicago White sox game and $300 for a union party.

On-Campus Life's request included funds for dorm masses, parties, and decorating.

The Phoenix budget included monies for Antioch, the Hunger Week Activities, the Shoe Shine Boys project, the babysitting project, speakers, and the Blood Bank project.

The Off-Campus Life request included funds for various social activities.

The RAP request includes funds for Saint Vincent De Paul, RAP's speakers night, and the United Way fund drive.

In other reports, Marie Gaudette, social board chairperson, reported that a profit of $172 was made on the September 9 Street Dance.

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Opinion

Workshop, retreat should begin year

Members of the Clarke Student Association Executive Council took part in a communication workshop this past Saturday. Those who took part have reacted positively. There is, however, more to the story.

As it was initially planned last spring, the day was to be a communications workshop, however, plans changed. Executive council members returned this Fall only to find themselves committed to a spiritual retreat. Council members were unhappy. They felt they needed a communication workshop before they could benefit from a retreat. They felt participation in a retreat could not and should not be mandatory, although they believed a retreat would be purposeful. Some were unhappy because it meant a further time commitment just as school work and other activities were picking up.

At council members request the focus of the day was shifted back to communication.

Common sense dictates a solution, which can eliminate any bad feelings and hassle in the future. SAC, AAC, FAC, and Forum members participated in a communication workshop prior to the start of school, which they found effective. Why couldn't Executive Council, the only major governing body excluded, be included?

Including them in them would end the need for planning separate activities later. Students would have no other committments to interfere with workshop attendance. Executive Council could be incorporated in the communication workshop. A retreat to follow it could be planned. Many options would be open to exploration.

Including them in it would end the need for planning separate activities later. Students would have no other comtil mid-September when some work has already been done and working relationships and patterns have begun to gel.

Courier urges Forum and its standing committees to include Executive Council in next year's workshop. While Executive Council should make recommendations necessary to faciliate a workshop and retreat earlier in the year.

Lorian story flawed; One-sided view given

The September 15, 1978 issue of the **Lorian**, Loras' campus newspaper, included a front page story about homecoming. Having read it, most would think that the homecoming talked about is Loras'. In fact, the article is referring to the annual Clarke-Loras Homecoming, held each October.

Clarke is mentioned twice in the story. References to Loras are frequent, including in the first sentence, "the 1978 Loras Homecoming." The events are all cited as being Loras'. There are other errors. Several facts are presented in a false light. For example, the story seems to indicate that only Loras men will vote for the king, however, all Loras and Clarke students will have a vote.

The story's true flaw is in the fact that no hint of the cooperation in both the planning and execution of Clarke-Loras Homecoming is given. Students from both schools have been working since the start of the school year. The decisions about important issues such as the king/queen have been joint ones.

If Clarke-Loras Homecoming is to be a successful and enjoyable event, it is important that participants as well as planners know the facts about the event. Printing a one-sided story will only hurt the event.

Courier believes the Lorian, in printing the homecoming story as it did, erred seriously. The Courier understands the problems its counterpoint, the Lorian, faces, however, an error of such magnitude is inexcusable.

Courier hopes that no damage has been done to the cooperative homecoming effort.

The Arts

Theater isn't all play

by Peggy Hess
Columnist

A drama, according to Drama Department Chairperson Carol Blitgen BVM, is an imitation of a human action. Looking around, we can experience theater in everyday life: the protest march; the magic show in the department store; the shrine circus; the little kid waving from the backseat of the car to the driver behind him. Have you ever watched a child walking by a gum ball machine with his mother? First the child glances at the machine — no reaction from the parent. Then he asks for a penny. Upon receiving a negative reply, he sticks out his lip to pout. If Mom doesn't take sufficient notice of this, he becomes more vocal, and perhaps a little violent. He does this to stir Mom's emotions, hoping that she will react positively. It's to get Mother to reconsider her position, and possibly change her behavior . . . and that's what theater is all about. Getting people to think, react.

That is why the theater people at Clarke College often spend 30-40 hours a week across the street at Terence Donaghoe Hall, soiling their clothes, smashing their fingers, straining their vocal chords, and even missing some meals. Not being a drama major, but a very interested participant, I have watched theater people for several years, and at Clarke, I have noticed something unique: The drama majors are enthusiastic, not only about putting on a good show, but about working together, exchanging ideas and imaginings, to collectively show us what people are all about.

Ellen Gabrielleschi, technical director and the newest edition to the Clarke drama society, appears fascinated by the department's members. She described Clarke as the easiest environment she has ever worked in, as the college is "small enough to be intimate, yet large enough to be professional." The most influential factor to her excitement seems to be the "healthy, supportive, interaction" between the students and faculty. And not only from within the deprtemnt, but from the music and art departments as well. The drama department is always open to an artistic and intellectual freedom, creating a crucial atmosphere for exchange of ideas. According to Ellen, a major endorser of this freedom is Carol Blitgen.

Sr. Carol and the department staff of Sister Xavier Coens, Karen Ryker, and Ellen Gabrielleschi have set up a philosophy which the department follows. That is, to give the students a variety of good shows, with the opportunity to work on each production. During a four year period, the student experiences at least twenty shows, of which she may have a hand in the actual creation. After working with Carol, the first thing several freshmen drama people noticed was Carol's respect for the individual. She is always open to suggestions, really listening to other's ideas, no matter how far out they may first appear. Perhaps it is this aspect that brings out the bold, creative powers of the students and staff. Pulling this all together into a unit takes a great deal of organization, energy, and fascination with your work. Carol vocalized what most people in the department feel about theater: "The day I don't want to go to rehearsal is the day I quit theater. It's not a job. It's my life."

Jane Situations

By Kim Esser

Hi. My name is Jane.

I am a freshman.

Right now, I'd rather be in Death Valley, Utah. Being a freshman is gaggy. I'm just now recovering from freshman orientation; a form of Chinese torture. To say that I get depressed is an understatement, everytime I think I am getting better I have a relapse.

It all started with my roommate, Agnes. Before school started, she wrote me these little letters telling me about herself, so we wouldn't be complete strangers. In one of her "let's get acquainted" letters she told me what a great stereo system she had with quadrophonic sound. It turned out to be a "close-and-play-record-player". I was destitute.

Agnes thinks she's "Wilt the Stilt" at the "women's college." So what she was a basketball star in high school? Does that give her any right to spit out her toothpaste halfway across the room aimed at the sink? Or leave her sweaty tennis shoes laying around? The smell was so bad that all my posters fell down.

The one thing that really bothers me is when she wears sunglasses in our room. Agnes says that when she wears her contact lenses the sun hurts her eyes and if I open the drapes she has to put on her "shades". And to think I thought it was bad she was on the American Dental Association's enemy list because she grinds her teeth.

I guess Agnes is alright most of the time and I could live with her, but I don't know about the 15 pounds I gained the first 2 weeks I was here. I think I eat when I get depressed. If that's the case, then I think I'm doomed. Well, what would you do if your mother called and nonchalantly informed you that your pet rabbit of 5 years died of Dutch Elm Disease? So what I ate 6 banana splits, it would happen to anybody. I skipped dinner yesterday, but it didn't help. I even shaved my shoulder length hair off, trimmed my fingernails, tweezed my eyebrows, and exhaled until I turned blue in the face, but I still weighed 15 extra pounds!

My classes are alright — when I can find them. It's pretty pathetic when you end up in the cafeteria of Senior High School, when you're looking for the chem lab.

The only thing that really depresses me is that my mother keeps bugging me about finding a boyfriend. An all womens' college isn't exactly what could be called a perfect setting for the "Dating Game." Mom keeps asking me if I've "met any nice boys and how many of them are studying to be doctors and lawyers?" I've met one dork — he's mean and wants to be a mortician.

Boy, if being a freshman is this bad, I wonder what being a senior is like? I hear that they have to hire private detectives to find a job!

COURIER CAUCUS

SOMEBODY COME AND PLAY! If you don't want to play — come and watch. . . We're not particular. Clarke College athletics need your support!

Peg Klein
Lisa Hunter

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editor: carol j. frahm — assoc. editor: monica dooley
news editor: anne whitehead — sports editor: yvonne yoerger
feature editor: kim esser — photography ed.: tammy edens
staff: kathy grove, cindy johnson, margaret doyle, deb green, mary evans, chelley vician, jill hickey, mary smith, roberta connelly, mary ann heck.
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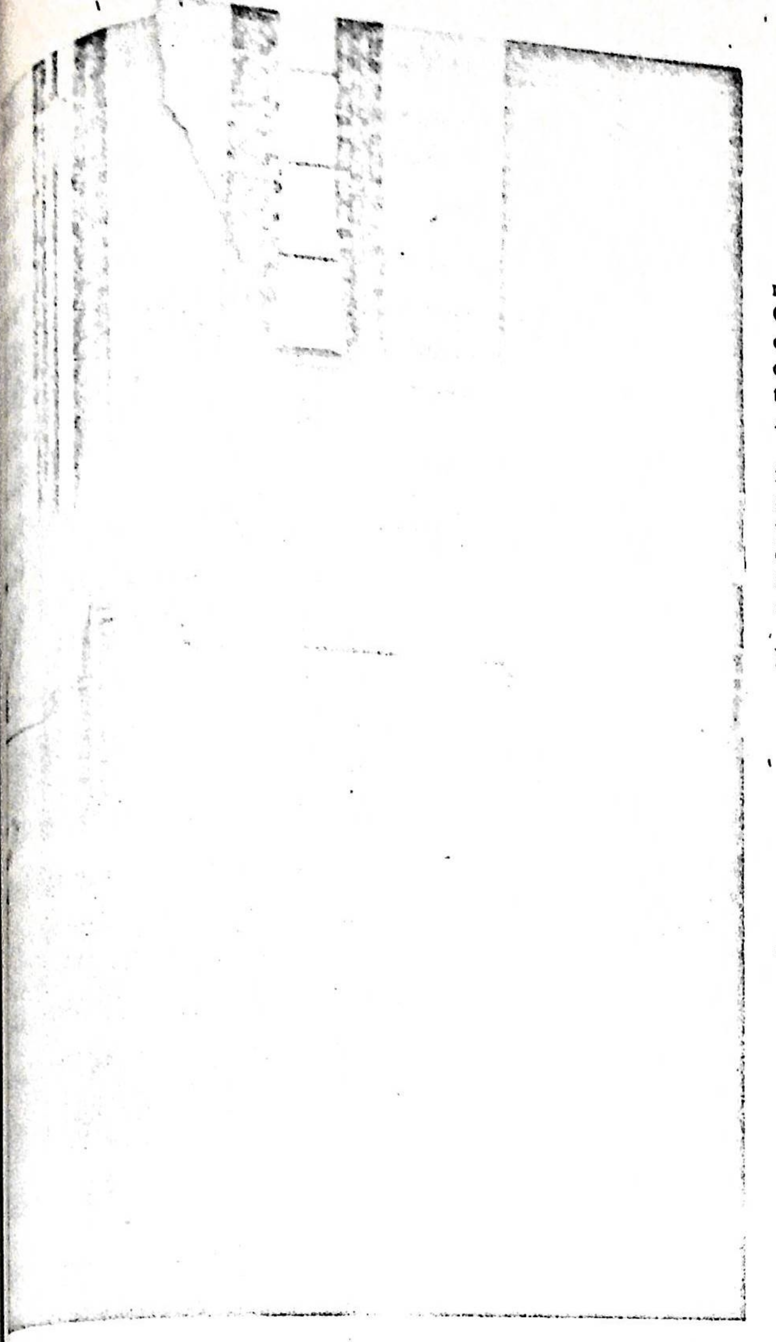
O'Rourkes are on their toes



Marina O'Rourke instructs her beginning dance class at Clarke.

By Deb Green
Staff Writer

"The interest in ballet is phenomenal in Dubuque," said Tonya O'Rourke, instructor of the Dubuque Academy of Ballet and mother of Marina O'Rourke, dance instructor at Clarke College and at the Academy.

The love these two women share for ballet is very apparent as one sits and visits with them. Both are very proud of themselves and of each other. During the time I visited with them, both were quick to add to each others lists of achievements.

Although Tonya now teaches, her training was in performance.

Born in Bulgaria, the daughter ot Russian refugees, Tonya's dancing ability was recognized at a very early age. "I was told I was a very talented little girl," commented Tonya. Her parents decided to give her the best training at the time, and moved the family to Paris where Tonya studied under Mme. Lubor Egorova.

At age 13, Tonya represented her school in the Ballet de Jeunesse. This ballet was composed of the best dancer from each school. Tonya was able to travel all over Europe with the Ballet de Jeunesse. She then joined the Original Ballet Russe: Col. de Basil when she was 15. The Ballet Russe is considered to be one of the best ballet companies in the world. For the next eight years Tonya travelled all over the world with the Ballet Russe, performing in every major capital in the world.

While in New York, Tonya left the Ballet Russe and made her debut on broadway. She was chosen from 600 to be the principal dancer in Carousel.

While touring with Carousel in Chicago, Tonya met her husband and decided to quit dancing to raise a family. The couple moved to New York where all three daughters were born, Marina being the youngest. The family moved to Dubuque as a result of Mr. O'Rourke's job.

It was in Dubuque that Tonya started her teaching career. In 1955-56, the president of Clarke College asked if Tonya would consider teaching ballet at Clarke. "I had never thought about teaching," said Tonya, "I was trained in performance." But she decided to try and taught at Clarke for about nine years. The class filled the PE requirement, and although she had some girls in the class who were taking ballet so they didn't have to get their hair wet swimming, she comments, "I also had some very good students who had had excellent training."

The class gave performances along with the music and drama departments. Tonya felt these performances were the seed for the interest in ballet in Dubuque. Tonya was also able to see a demand for a studio and ceased teaching at Clarke to open the Academy of Ballet.

During this time, Marina began her training. She says that even though her mother was an excellent instructor, she didn't appreciate the training until she was older. "When I was young, being in class was a way to be with mother," said Marina.

Tonya felt that Marina needed a broader view of dance and so Marina attended the Conservatory of Music in Kansas City. While there, Marina decided she would make a career of teaching dance.

Not only did she study ballet, but Marina also took an interest in modern dance, studying at the Minnesota Dance Theatre in Minneapolis. She continued her studies at the University ot Oklahoma. Marina said, "Although it's rather remote, it's one of the finest dance schools in the country." The importance of dance is evident when one finds out that all football players, basketball players, and wrestlers are required to take ballet at the University of Oklahoma.

Upon graduation, Marina earned the Most Outstanding Student Award, and the Choreographers Award for two pieces she mounted; one classical ballet and one modern dance.

Marina then returned to Dubuque, because she had agreed with her parents that she sould teach for one year at the Academy after graduation. Then in the summer of 74, she was invited to attend the International School of Dance in Connes, France on scholarship for six weeks.

After Connes, she returned to Dubuque, because she says, "I felt there was a lot of opportunity and work to be done in Dubuque and couldn't see going elsewhere when the opportunity was here."

Marina is now an Advisor to the Iowa Arts Council, and also the President of the Iowa Dance Council. The council is composed of teachers and students who are striving to upgrade the quality of dance education in Iowa.

Marina also enjoys doing free lance choreography. She was the quest mistress of the Rockford Ballet Co. and choreographed two pieces for them. She has also done choreography work for area musicals and dinner theatres.

Last year Marina began teaching part time at Clarke and this year expanded to three classes. She will begin teaching a jazz class at Loras in mid October.

Marina feels that by teaching classes at colleges and at community centers, such as the Galena Art and Recreation Center in Galena, Ill., she is developing an important element in the art of ballet; an educated audience. She stated that without an educated audience the dancers could not perform.

Both Tonya and Marina feel that to be educated in ballet is important and that it should be recognized as an art. For serious dancers they stress the art and the passion. Marina commented that technicians are not true dancers, because they have not developed the passion for dance.

At present, the two are preparing for the 10th Anniversary of the Dubuque City Youth Ballet. The performance will be a gala affair and will surely remind everyone that ballet is here to stay in Dubuque. As Marina said, "Dubuque and ballet are my heritage."

Reuter finds migrant housing meager

By Kathy Grove
Feature Writer

While many Clarke students spent glamorous summer vacations in cities like New York and Paris, Joellen Reuter spent three weeks of her vacation in Muscatine, Iowa. She wasn't there to sight-see, however. She was there to help Sr. Molly and Sr. Irene Munoz at the migrant camps in the Iowa-Illinois area surrounding Muscatine.

Reuter, a Clarke Senior who had met the Sisters when they came to Clarke last year to give a presentation on the migrant camps, called them up during the summer and volunteered to help them during the month of August. "I wanted to get out of Dubuque for awhile and since Social Work is my major I thought this experience might help me decide what I want to do after I graduate," said Reuter.

Although last year's presentation by the Sisters somewhat prepared Reuter for the poor conditions at the camp, she discovered that they were worse than she expected. "In one Illinois camp the buildings where the migrants lived were actually converted hogsheds and when the women tried to scrub the floors, they picked up balls of grease. These same buildings were approved by the State of Illinois Inspectors," said Reuter.

"Overcrowding was another problem. The number of people allowed per square foot was clearly marked outside each building, but the farmers ignored the figures. Many times there were not even enough beds to go around and the parents usually ended up sleeping on the floor," Reuter said.

Wage laws were not followed correctly either. Legally, the farmers were required to pay the migrants 22 cents per 2/3rds bushel of tomatos, the only crop they were hired to pick, but some of the farmers only paid them 120 cents, promising a 2 cents bonus per bushel at the end of the season. They used this as an incentive to keep the migrants all summer," Reuter explained.

Reuter observed all these things while delivering messages to the camps and driving migrants to the local clinic or University Hospital at Iowa City. This part of her work may have been routine but the actions of the farmers who disliked the Sisters and their helpers were not dull.

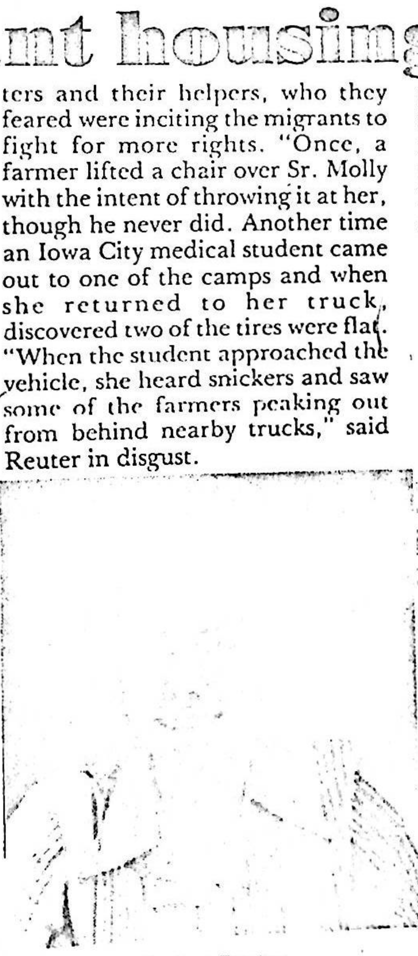
Reuter had her first encounter with an angry farmer while she was delivering a message to one of the Illinois farms. When the owner saw her near the camp he began asking her all sorts of questions. Although she hadn't been in the area long, Reuter said she instinctively avoided his questions and never mentioned the name of Sister Molly who checked on the Illinois farms, leaving her sister the Iowa side of the river. Finally, the farmer apologized for all his questions, explaining that he just wanted to make sure she wasn't involved with that Sister Molly in any way. "I'm glad I followed my instincts," said Reuter.

About two weeks after that incident, Sr. Molly was arrested for trespassing on another one of the Illinois camps. Munoz, who is a registered nurse, had gone to the camp to check on a sick baby.

"She was so shocked that she didn't tell them who she was until they got down to the police station. When they realized that she was a nun and a registered nurse, they released her. But during that time they never read her her rights; only handed them to her, they never offered her the one phone call, and never had a matron present, which is required by law," explained Reuter, adding that Sister did have a right to be on the camp in the first place since the migrants had given her permission.

Immediately after this incident, Reuter noticed that the farmer who had Munoz arrested went out and bought a new yellow refrigerator for the migrant family. As Reuter explained, "He knew that the arrest would soon be bringing T.V. cameras and reporters to the camp and he was right."

Reuter described other events that revealed the farmers extreme antagonism toward the Munoz Sisters and their helpers, who they feared were inciting the migrants to fight for more rights. "Once, a farmer lifted a chair over Sr. Molly with the intent of throwing it at her, though he never did. Another time an Iowa City medical student came out to one of the camps and when she returned to her truck, discovered two of the tires were flat. "When the student approached the vehicle, she heard snickers and saw some of the farmers peaking out from behind nearby trucks," said Reuter in disgust.



Joellen Rueter

But despite these incidents, Reuter is quick to point out that the farmers are not the only "bad guys" in the picture. Reuter believes that people just see the surface situation, not the whole truth. "They see the terrible conditions and wonder why the farmers aren't forced to change things. But they don't realize that it isn't only the farmers who are at fault. If there is a villian in this whole thing it is the descendants of H. J. Heinz, who owns the huge tomato plant in Muscatine that buys all the farmer's tomatos. Since this is the only such plant in the mid-west, Heinz has a monopoly; he is the only one buying their tomatos and consequently doesn't pay the farmers a fair price for their crop. The relatives out East obviously take in the money," said Reuter.

The Muscatine community is also very dependent on the Heinz plant. "The local papers won't even print any news against Heinz and many of the citizens are prejudiced against the migrants," said Reuter.

But Reuter saw some hope in the children of the migrant workers. "I remember one family whose children worked in the fields only until they finished their education and then the parents encouraged them to find a steady job outside migrant work or helped them go to college so they would never have to pick tomatos again," said Reuter happily.

As for the families who continue to be migrants, Reuter believes it is important to make people aware of the conditions at the camp in order to alleviate them. "The problem is that every summer there seems to be one explosive incident, like Sr. Molly's arrest, that captures everybody's attention. But after the news looks at it and the people notice it, everyone goes back to living their own lives," said Reuter.

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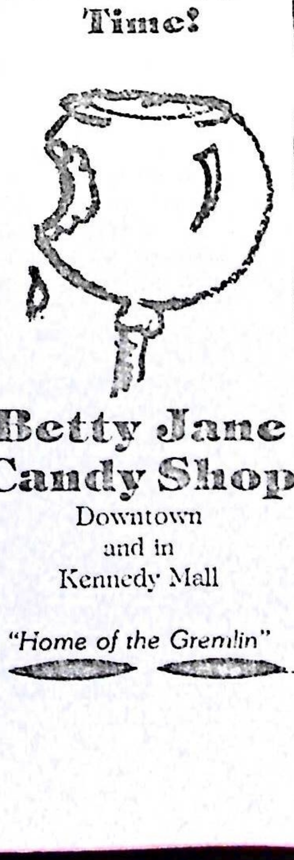
Betty Jane Candy Shop
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Over-the-Hill, Bumpers win

The Over-the-Hill and Under-the-Weather Gang (faculty team) defeated Team 5 in the 5:30 volleyball contest Monday night. They won the first game 15-9 and the second by a narrow margin of 15-13.

The first game started slowly as the serve changed sides several times before the Over and Under Gang finally scored. They were ahead 4-0 and 9-2 before Team 5 brought the score within three points, 12-9, but the Over and Under Gang finally won, 15-9.

High scorers in the first game were Bill Norman with three for the Over and Under Gang and Mary Evans and Carol Crock on Team 5 with three each.

Crock was the leading player for Team 5 with several strong hits, blocks, and two difficult saves. Mike Turney and Norman led the way for the Over and Under Gang with key hits.

Crock and Eileen McDonough combined for a play out of the net that stopped Norman's serving rally late in the game, but the Over and Under Gang won the game 15-9.

In the second game, Team 5 started out ahead 2-0 before Turney and Mark Miller combined to stop the drive and return the ball to the Over and Under Gang, who then went ahead 3-2 on three consecutive serves by Marcy Owens. The game stayed close through out with key plays by McDonough and Crock, McDonough having three spikes and Crock one.

Team 5 was also helped with three consecutive serves by Colleen McGraw.

The Bionic Bumpers won the second match Tuesday night in a 3-game match, 6-15, 15-9, 15-9. The first game started with both teams exchanging serves several times until Chelley Vician finally got things off the ground for Team 5. Spikes by Susan Thompson and aces by Thompson and Eileen McDonough helped the Bumpers in a losing effort.

Hits by Colleen McGraw and Vician helped in pulling out a 15-6 victory for Team 5.

Team 5 ended their wins for the night as the Bumpers won game two, 15-9. Mary Hyland led the scoring for the Bumpers with seven points, four consecutively. Volleys by Sharon Green and Karen Shepard helped in the winning cause. Hyland had two aces and McDonough and McGraw were leading players for Team 5.

In the third game the Bumpers again reigned over Team 5 as they finished ahead, 15-9. Cristy Vitale scored six consecutive points and Vician added three for Team 5. Delores Gales and Sue Thompson were key players for the Bumpers.

Team 5 was down 10-2 and once came within two points but couldn't continue to score. The Bumpers won the match three games to two.

Team 4 forfeits

Team 4 forfeited to Team 3 Tuesday night in intramural volleyball action scheduled to cover make-up games from Thursday, Sept. 14.

In the first game of what started to be a closely contested match, Team 3 pulled out 15-11 over Team 1. Jo Osman, team captain, Penny Lyght, and Denise McVey led the scoring for Team 3 with two, two and five points respectively. Diane Guido led serving for Team 1 with four.

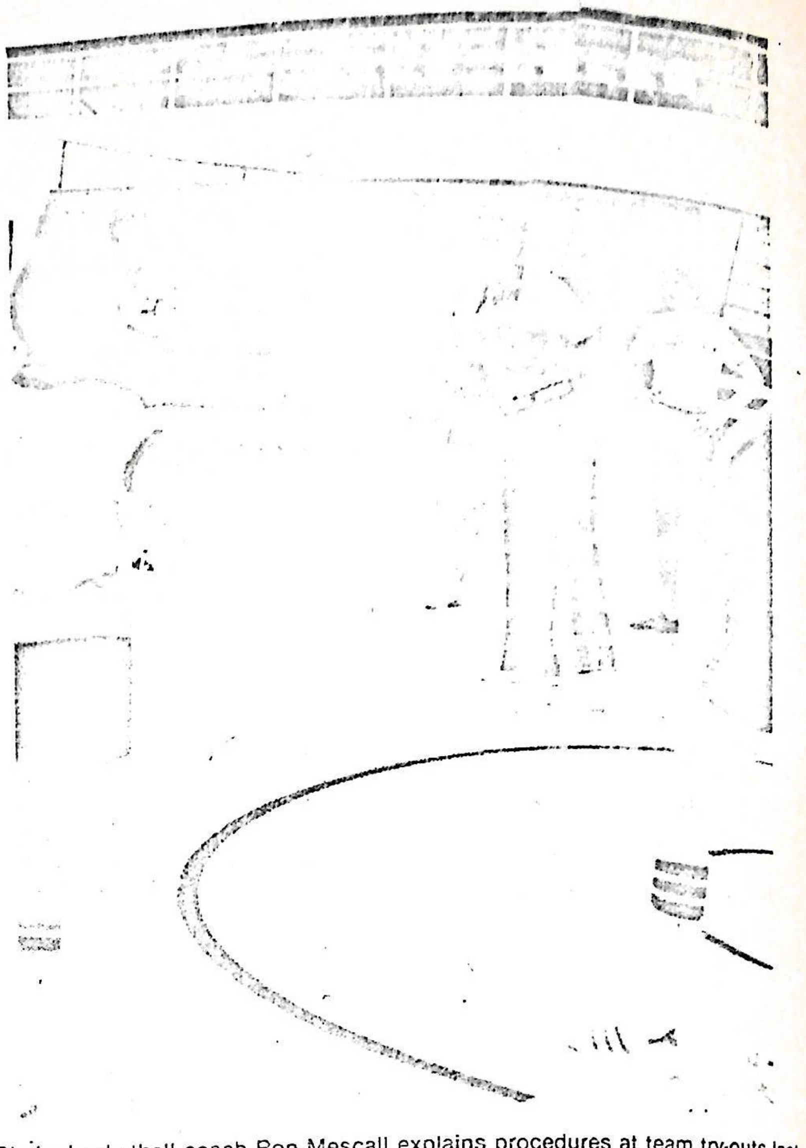
Key hits by Roxi Link and Mary Rholing for Team 3 and Lynn Sapp and Osman for Team 1 kept the game close throughout. Osman made two spikes to help the winning cause of Team 3. In the final moments of the match McVey scored three of her five points and brought the score to 12-11. Team 3 finally pulled away and won on two errors.

Team 3 fell apart in the second game and although there were several volleys by Rholing and Link it was not enough to hold off the revenge of Team 1. Hits by McVey and Sapp and strong serving by Guido and Osman were too much for Team 3 to handle as they were skunked, 15-0.

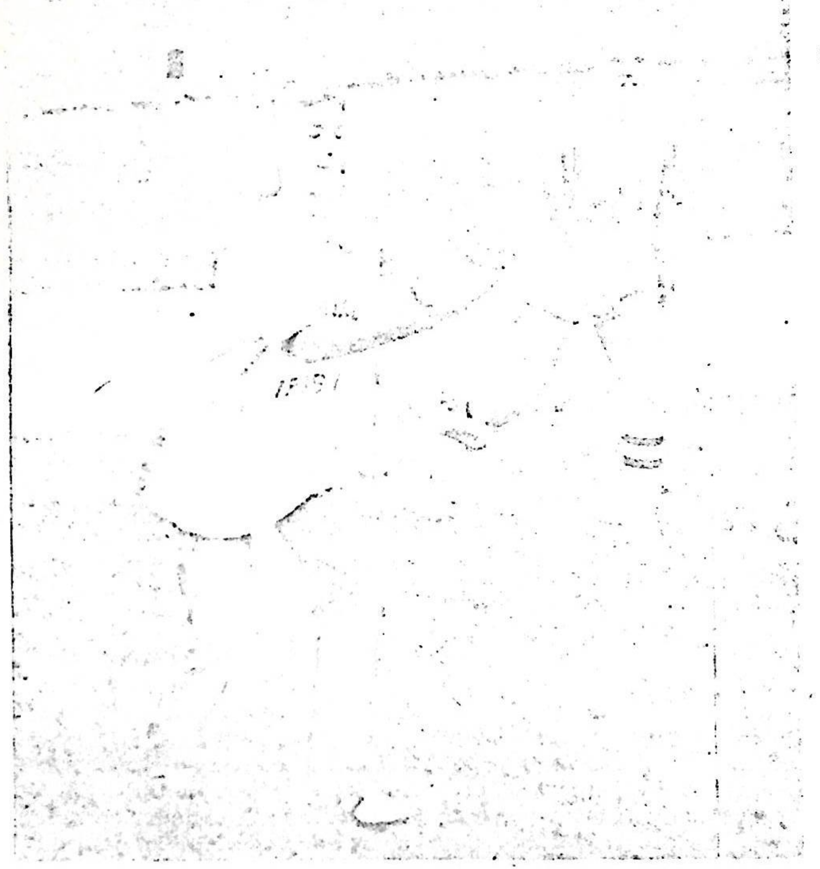
Team 3 came back in the third game as they pulled out a close contest 15-10. Key serving by Rholing and outstanding play by Link and Rholing helped hold off a late surge by Team 1.

Sapp and Lyght had several key hits for Team 1 while Lyght and Guido combined for seven of the team's 15 points.

One of the most exciting plays of the night came near the end of the contest when Lyght made a tough save to momentarily stop Team 3's winning drive. Team 3 came from a 14-10 deficit to win the game and capture the match two games to one.



Clarke basketball coach Ron Mescall explains procedures at team try-outs last Monday night at the Senior High School gym.



Lisa Ewert prepares to kick off for the Whoppers (Team 1) as Sue Schaefer gets ready for the run-back. The Whoppers lost 2-0 to Team 4.

IM Football Results
September 17

FUBAR (Team 1) vs. Team 4
FUBAR's, 2-0

Team 2 vs. Team 8
Team 8, 6-0
(overtime)

TM (Team 7) vs. Team 5
TM, 6-0
(forfeit)

Team 6 vs. Team 3
both team forfeit

This Week's Intramurals:

	Volleyball	
Mon. Sept. 25	5:30	Team 4 vs. 7
	6:15	Team 1 vs. 5
Thurs. Sept. 28	5:30	Team 2 vs. 6
	6:15	Team 3 vs. 5
	Football	
Sun. Sept. 24	1:00	Team 3 vs. 4
	2:00	Team 2 vs. 5
	3:00	Team 6 vs. 8
	4:00	Team 1 vs. 7

around the colleges

The movie, "Casino Royale", will be shown in Tuohy Auditorium on the Loras campus Friday and Saturday at 8 p.m.

***

The American Chemical Society Student Affliates are sonsoring a T-shirt sale. The shirts, which are available with a number of different emblems, sell for $5. The shirts will be on sale through September 29 outside of the cafeteria.

***

The senior class will sponsor a "Freshman Welcome" Monday in the Mary Fran Activity Room, starting at 9 p.m.

***

The Red Cross Blood Bank Day, which is sponsored by Phoenix, has been changed from September 26 to October 11. More information is available from Karen Thompson, chairperson of Phoenix.

Student Affairs Committee will meet Tuesday at 4:35 in the MJ Formal Lounge.

***

Clarke's Gallery 1550 will feature an exhibit of porcelain works by Galena artist Steven Tomaszewski. The public is invited to the exhibit which will open Sunday, September 24 at 2 p.m.

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